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1969

Priced Catalogue - Two Shillings and Sixpence

GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W.1.

Phone 01-493 2445 (3 lines) **Telegrams: "GLENS, LONDON, W.1."**

CATALOGUE OF

ENGLISH COINS

in GOLD, SILVER and COPPER

DAY OF SALE

WEDNESDAY, 19th MARCH, 1969

commencing at 10 a.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

N = gold, *R* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)

(*b*) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.

(*c*) **Other Overseas Buyers** are not, in any way, affected by this Order.

2 SELLING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.

(*b*) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co., Ltd.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les **acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en especes peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co., Ltd

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahit keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste beitet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach de Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible

CATALOGUE of

ENGLISH COINS

in GOLD and SILVER

DAY OF SALE

Wednesday, 19th March, 1969

commencing at 10 a.m. precisely

GOLD COINS

Lot				
1*	**Ancient British, The Dobunni, COMVX Stater** in red gold, *obv.* branched emblem with five arms spreading on either side from a central stalk, *rev.* disjointed triple-tailed horse to r., wheel below, COMVX above (Mack 392; Ev. I, 5). *Obverse fine but slightly double-struck, reverse very fine, extremely rare.*	1	700	0 0
2	—— The Catuvellauni, Whaddon Chase Stater (c. 40-20 B.C.), portion of laureate bust in form of a cruciform ornament, *rev.* horse r., pellet within annulet below (Mack Pl. XXX, 135a). *Very fine.*	1	88	0 0
3	Edward III, Pre-Treaty, London Noble, annulet stops both sides. lis over lion in second quarter, *fine;* Treaty period, London Quarter-Noble, *clipped.*	2	110	0 0
4	Edward IV, First Reign, London Ryal, m.m. crown on reverse, small trefoils in spandrils. *Cracked, otherwise about fine.*	1	68	0 0
5	—— —— London Ryal, m.m. crown on reverse, small trefoils. *About fine.*	1	100	0 0
6	—— Second Reign, Angel, m.m. cinquefoil. *Slightly clipped, almost very fine.*	1	72	0 0
7	Henry VI, London Noble, Annulet issue, m.m. lis on reverse. *Small striking crack, almost very fine.*	1	90	0 0
8	—— Anglo-Gallic, Salute, m.m. crown. *Very fine.*	1	100	0 0
9	Henry VIII, First Coinage, Angel, m.m. portcullis. *A full coin, almost extremely fine.*	1	125	0 0
10*	Elizabeth I, Sovereign of Thirty-Shillings, m.m. escallop (reverse over A). *About very fine, rare.*	1	430	0 0

LOT

280 0 0 11 —— Sovereign of Thirty-Shillings, m.m. escallop (obverse over A). *Small striking split, fine, rare.* 1

190 0 0 12 —— Half-Pound, m.m. crosslet, beaded inner circle. *Almost extremely fine.* 1

75 0 0 13 James I, Unite, m.m. escallop. *A full coin, almost very fine.* 1

32 0 0 13A —— Laurel, m.m. lis. *Fine.* 1

60 0 0 14 —— Unite, Scottish issue, m.m. thistlehead. *Clipped but about fine.* 1

2,400 0 0 15* **Charles I, Oxford mint, Triple-Unite, 1644,** small size, *obv.* m.m. small plume, reading MAG: BRI: FRA: ET. HIBER: REX, *rev.* Declaration on continuous scroll, m.m. five pellets, OXON below date (B.-J. VII/S.11; Morr. B.2). *Extremely fine, sharp, very rare.* 1

110 0 0 15A —— Unite, m.m. upright anchor. *Very fine.* 1

780 0 0 16 Charles II, **Five-Guineas, 1668,** elephant below bust. *Almost extremely fine.* 1

1,250 0 0 17* —— **Five-Guineas, 1669,** elephant below bust. *Extremely fine, rare thus.* 1

100 0 0 18 —— Half-Guinea, 1677. *Almost very fine, scarce.* 1

3,500 0 0 19 **Ireland, James II,** RARE SET OF FOUR PROOF GUN-MONEY CROWNS, 1690, all with *obv.* King on horseback to left, holding sword, ground beneath, IAC. II. DEI GRA. MAG. BRI. FRA. ET. HIB. REX, *rev.* cruciform shields crowned, ANO - DOM - 16 - 90 in angles, CHRISTO VICTORE TRIVMPHO (arrangement varies).

(*a*) Struck in gold, edge plain;

(*b*) Struck in silver, same pair of dies as the gold specimen, edge plain;

(*c*) Struck in copper from different dies, edge grained;

(*d*) Struck in pewter with central brass plug, from dies different to (*a*) and (*c*) above, edge inscribed MELIORIS. TESSERA. FATI. ANNO. REGNO. SEXTO. (cinquefoil).

All extremely fine and excessively rare—especially so as a set. In fitted case (modern). 4

∴ *From the Glendining sale, 12th Feb., 1964, where the specimens from different dies ((a) and (d)) are illustrated.*

Lot					
20	James II, Five-Guineas, 1686. *File mark on edge, tooled in parts, otherwise very fine.*	1	290	0	0
21	—— Five-Guineas, 1688. *16 of date weak (planchet marks), surface scratches, almost extremely fine.*	1	460	0	0
22	—— Two-Guineas, 1687. *Very fine.*	1	250	0	0
23	—— Half-Guinea, 1688. *Very fine.*	1	85	0	0
24	William & Mary, Five-Guineas, 1693. *Obverse nicked, otherwise very fine.*	1	340	0	0
25	—— Half-Guinea, 1694. *Fine.*	1	52	0	0
26	William III, **Five-Guineas, 1701,** 'fine work' type. *Extremely fine and toned.*	1	600	0	0
27	—— Guinea, 1700 plain. *Fine.*	1	55	0	0
28	—— Guinea, 1701, second bust. *Fine.*	1	80	0	0
29	—— Half-Guinea, 1698. *Very fine.*	1	62	0	0
30	Anne, Five-Guineas, 1713, after Union. *Obverse nicked but very fine and rare.*	1	540	0	0
31	—— Half-Guinea, 1710. *Very fine, but slight metal flaws.*	1	65	0	0
32	—— Guinea, 1712, *almost very fine;* William III, Guinea, 1695, *has been mounted and gilt.*	2	75	0	0
33	George II, Five-Guineas, 1729 E.I.C. *Severe striking crack, otherwise very fine.*	1	210	0	0
34	—— Five-Guineas, 1729, young head. *Obverse nicked, otherwise extremely fine.*	1	450	0	0
35	—— Two-Guineas, 1738, young head. *Almost very fine.*	1	100	0	0
36	—— Guinea, 1745 Lima. *About fine, very rare.*	1	170	0	0
37	—— Half-Guinea, 1745 Lima. *Almost fine, very rare.*	1	140	0	0

			Lot		
60	0	0	38	—— Guinea, 1730, young head. *Cleaned, otherwise almost very fine.*	1
78	0	0	39	—— Guinea, old head, 1760, *very fine;* Half-Guinea, 1759, *fine.*	2
155	0	0	40	George III, Military Guinea, 1813. *Brilliant, scarce.*	1
68	0	0	41	—— Guinea and Half-Guinea, 1787. *Almost extremely fine.*	2
75	0	0	42	—— Sovereign, 1820; Quarter-Guinea, 1762; Third-Guinea, 1810; George I, Quarter-Guinea, 1718; Victoria, Half-Guinea, 1872. *Fine or better.*	5
44	0	0	43	—— Guinea, 1793. *Extremely fine.*	1
60	0	0	44	—— Half-Guinea, 1788, *fine;* Sovereign, 1820, *very fine.*	2
55	0	0	45	—— Guinea, 1798; Half-Sovereign, 1817. *Very fine or better.*	2
78	0	0	46	—— Sovereign, 1820, *very fine;* George IV, Sovereign, 1821, *very fine but scratches in field.*	2
500	0	0	47	George IV, **Proof Two-Pounds, 1823,** inscribed edge. *Brilliant and very rare.*	1
85	0	0	48	—— Two-Pounds, 1823. *Very fine.*	1
98	0	0	49	—— Two-Pounds, 1823. *Very fine.*	1
48	0	0	50	—— Sovereign, 1825. *Very fine.*	1
75	0	0	51	—— Sovereigns, 1829, 1830. *About very fine.*	2
90	0	0	52	William IV, Sovereign, 1832. *Extremely fine.*	1
120	0	0	53	—— Sovereigns, 1832 (2). *Very fine.*	2
160	0	0	54	Victoria, Proof Half-Sovereign, 1853. *Extremely fine, scarce.*	1
66	0	0	55	—— Coronation medal, 1838. *Very fine.*	1
48	0	0	56	—— Sovereigns, young head, 1847, 1872 die 108. *Almost extremely fine.*	2

Lot				
57	—— Sovereigns, 1848, 1874 M, 1882 M, 1888 S, 1891, 1892, 1899 M, 1900. *Fine or better.*	8	50	0 0
58	—— Jubilee Five-Pounds, 1887. *Fine.*	1	W'drawn	
59	—— Five-Pounds, 1893, ordinary issue. *Knocks on edge, otherwise almost very fine.*	1	120	0 0
60	—— Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, 1887. *Fine and very fine.*	4	180	0 0
61	—— Five-Pounds, 1887. *Very fine.*	1	115	0 0
62	—— Sovereigns, type II, young head, St. George reverse, 1871, 1872, 1876, 1884, 1887; Jubilee head, 1887, 1888, 1889, 1890, 1891, 1892. *Fine or better.*	11	68	0 0
63	—— Sovereigns, type II, 1871, 1872 (2), 1876; Jubilee head, 1889 (2); veiled head, 1893 (2), 1894 (2), 1899 (2). *Fine or better.*	12	90	0 0
64	—— Sovereigns, Jubilee head, 1887, 1890, 1891, 1892; veiled head, 1893, 1894, 1895, 1898, 1899 (3). *Fine or better.*	11	68	0 0
65	—— Sovereigns, Jubilee head, 1889 (2), 1890, 1891, 1892; veiled head, 1893 (2), 1894, 1895, 1896 (2), 1898 (2), 1899 (2). *Fine or better.*	15	85	0 0
66	—— A similar lot. *Fine or better.*	15	88	0 0
67	—— Sovereigns, Jubilee head, 1889 (2); veiled head, 1893 (3), 1899 (3). *Fine or better.*	8	44	0 0
68	—— A similar lot. *Fine or better.*	8	46	0 0
69	—— Sovereigns of Sydney mint, type II, young head, St. George reverse, 1886, 1887; Jubilee head, 1888, 1889, 1890, 1891, 1892; veiled head, 1893, 1894, 1895. *Fine.*	10	54	0 0
70	—— Sovereigns of Sydney mint, Jubilee head, 1890, 1891, 1892; veiled head, 1893, 1894, 1895; Sovereigns of Melbourne mint, Jubilee head, 1892, 1893; veiled head, 1893, 1894, 1895, 1897, 1899. *Mostly fine, some better.*	13	70	0 0

			Lot		
60	0	0	71	—— Sovereigns of Sydney mint, Jubilee head, 1890, 1892; veiled head, 1893, 1894; Sovereigns of Melbourne mint, veiled head, 1893, 1894, 1895, 1896, 1897, 1898, 1899. *Fine or better.*	11
62	0	0	72	—— Sovereigns of Melbourne mint, Jubilee head, 1889, 1892; veiled head, 1893, 1894 (2, one has been mounted), 1895, 1896, 1897, 1898, 1899 (2); Sydney mint, veiled head, 1894. *Mostly fine, some better.*	12
74	0	0	73	—— Sovereigns of Melbourne mint, type II, 1879, 1883, 1885; Jubilee head, 1888, 1889, 1891, 1892; veiled head, 1893 to 1899. *Fine, some better.*	14
58	0	0	74	—— Sovereigns of Melbourne mint, type II, 1885; Jubilee head, 1892; veiled head, 1894, 1899 (3); Sydney mint, 1894 (4), London, 1893. *Fine or better.*	11
56	0	0	75	Sovereigns, 1910, 1911 (2), 1912 (2), 1913 (2), 1914 (2), 1915 (2). *Fine or very fine.*	11
56	0	0	76	A similar lot. *Fine or very fine.*	11
56	0	0	77	A similar lot. *Fine or very fine.*	11
96	0	0	78	Sovereigns, 1911 (5), 1912 (6), 1913 (6), 1914, 1915. *Mostly very fine.*	19
96	0	0	79	A similar lot. *Mostly very fine.*	19
94	0	0	80	A similar lot. *Mostly very fine.*	19
94	0	0	81	A similar lot. *Mostly very fine.*	19
96	0	0	82	A similar lot. *Mostly very fine.*	19
105	0	0	83	Sovereigns, 1911 (5), 1912 (6), 1913 (7), 1914, 1915 (2). *Mostly very fine.*	21
110	0	0	84	Elizabeth II, Sovereigns, 1959 (20). *About extremely fine.*	20
110	0	0	85	—— A similar lot. *About extremely fine.*	20
110	0	0	86	—— A similar lot. *About extremely fine.*	20

Lot					
87	—— Sovereigns, 1958 (20). *Very fine or better.*	20	105	0	0
88	—— A similar lot. *Very fine or better.*	20	105	0	0
89	—— A similar lot. *Very fine or better.*	20	100	0	0
90	—— Sovereigns, 1958 (23). *Very fine or better.*	23	115	0	0
91	—— A similar lot. *Very fine or better.*	23	115	0	0
92	—— A similar lot. *Very fine or better.*	23	115	0	0
93	Sovereigns, Perth mint, 1913 (2), 1914 (2); Sydney mint, 1910 (2), 1916 (2); South Africa mint, 1928 (2), 1929, 1930, 1931. *Fine or very fine.*	13	72	0	0
94	Sovereigns, Perth mint, 1913 (3), 1914 (6); Sydney mint, 1910 (3), 1916 (6); South Africa mint, 1928. *Fine or very fine.*	19	94	0	0
95	Sovereigns, Perth mint, 1913 (3), 1914 (6); Sydney mint, 1910 (3), 1916 (5); South Africa mint, 1928. *Fine or very fine.*	18	90	0	0
96	Half-Sovereigns, 1906 (2), 1907 (4), 1908 (2), 1909 (5), 1911 (4), 1912 (2), 1913 (5), 1914 (5). *Mostly fine, some better.*	29	130	0	0
97	Half-Sovereigns, 1906 (2), 1907 (3), 1908 (4), 1909 (3), 1911 (3), 1912 (4), 1913 (5), 1914 (3). *Mostly fine, some very fine.*	27	95	0	0
98	A similar lot. *Mostly fine, some very fine.*	27	95	0	0
99	A similar lot. *Mostly fine, some very fine.*	27	95	0	0
100	A similar lot. *Mostly fine, some very fine.*	27	90	0	0
101	Sovereigns, 1889, 1891, 1895, 1899 (2), 1904 M, 1910, 1911, 1912, 1913, 1925 SA (2); Half-Sovereigns, 1925 SA (2). *Mostly fine.*	14	65	0	0
102	George V, Sovereign, 1917. *Very fine, very rare.*	1	W'drawn		
103	Sovereigns, Edward VII, 1907, 1908, 1909, 1910. *Mostly very fine.*	4	40	0	0
104	Sovereigns, Edward VII, 1907, 1909, 1910 (2); George V, 1911. *Fine or better.*	5	30	0	0

SPECIMEN SETS

	Lot		
2,100 0 0	105	**George IV, 1826 specimen set,** comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown, Halfcrown, Shilling and Sixpence, copper Penny, Halfpenny and Farthing. *Brilliant, in original case.*	11
2,000 0 0	106	**William IV, 1831 specimen set,** comprising gold Two-Pounds, Sovereign and Half-Sovereign, silver Crown, Halfcrown, Shilling, Sixpence and Maundy set, copper Penny, Halfpenny, Farthing. *Some surface and rim marks, otherwise brilliant, in fitted case (modern).*	14
1,750 0 0	107	**Victoria, 1839 specimen set,** comprising gold Five-Pounds (Una and the Lion), Sovereign and Half-Sovereign, silver Crown, Halfcrown, Shilling, Sixpence and Maundy set, copper Penny, Halfpenny, Farthing. *Brilliant, in original case.*	15
1,600 0 0	108	—— A similar set. *Very slight hair scratches, brilliant, in original case.*	15
1,000 0 0	109	—— 1893 specimen set, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence. *Brilliant proofs, in original case.*	10
260 0 0	110	—— Jubilee set of 1887 coins, gold £5, £2, £1 and 10/-, Æ Crown to Threepence, in unofficial heart-shaped case. *Very fine or better.*	11
330 0 0	111	Edward VII, Coronation 1902, specimen set comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny. *Matt proofs, in original case.*	13
470 0 0	112	George V, Coronation 1911, specimen set of coins comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny. *Brilliant, in fitted case (modern).*	12
480 0 0	113	—— Specimen set of 1911 Coronation coins, gold £5, £2, £1 and 10/-, Æ Halfcrown to Maundy Penny, in case of issue. *Brilliant.*	12
320 0 0	114	George VI, Coronation 1937, specimen set of gold coins, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign. *Brilliant, in original case.*	4

Lot					
115	—— Specimen set of 1937 Coronation coins, gold £5, £2, £1 and 10/-, Æ Crown to Æ ¼d., in the two cases of issue. *Edge knock on £2, otherwise brilliant.*	19	360	0	0
116	Congo, 1965 proof set of 100, 50, 25, 20 and 10-Francs, in case of issue. *Brilliant.*	5	110	0	0
117	Elizabeth II, Isle of Man, 1965 specimen set, comprising gold Five-Pounds, Sovereign and Half-Sovereign. *Brilliant proofs, in original case.*	3	140	0	0
118	Westminster Abbey, commemorative medals in gold, silver and copper, by Mellish, in case of issue. *Mint.*	3	22	0	0
119	Bahamas, Elizabeth II, 1967 proof set of 100, 50, 20 and 10-Dollars, in case of issue. *Brilliant.*	4	180	0	0
119A	—— —— A similar set of proof coins, in case of issue. *Brilliant.*	4	178	0	0
120	—— —— 1967 non-proof set of 100, 50, 20 and 10-Dollars, in case of issue. *Mint state.*	4	130	0	0
120A	—— —— A similar set, in case of issue. *Mint state.*	4	130	0	0
120B	—— —— A similar set, in case of issue. *Brilliant.*	4	150	0	0

SILVER & COPPER COINS, etc.

121	Ancient British, Iceni, silver, head right, *rev.* horse right (M.413), *very fine;* Northumbria, Styca of Eanred, moneyer Fulnoth, *about very fine.*	2	W'drawn		
122	Anglo-Saxon, Sceattas (2), both with bust right, cross in front, *rev.* wolf's head (? BMC type 32, 33) and *rev.* fantastic bird left (BMC type 35). *Both fair and rare.*	2	,,		
123	—— Sceat, two heads face to face, *rev.* floral design formed of four birds (BMC type 37). *Very fine and rare.*	1	,,		
124	Mercia, Burgred (2), type C with lunettes broken in angles (Diarulf) and type D with moneyer's name (Osmund) between crooked lines. *Both very fine.*	2	,,		

Lot

W'drawn 125 Danish East Anglia, St. Eadmund (2), Adalbert and Chenapa. *Both very fine.* 2

,, 126 Vikings, Siefred, CSIEFRE DVS REX in two lines, *rev.* cross pattee, EB – IAI – CEC – IVI, *fair and rare;* a Cunnetti Penny, *very fine.* 2

,, 127* Aethelstan, Circumscription (BMC V), York, Regnald. *Extremely fine.* 1

,, 128* —— York, cross pattee, as previous coin, *rev.* tower, EB – OR/ AC – AC at sides, moneyer's name (Regnald) below. *Very fine and very rare.* 1

,, 129* Eadmund, Two Line (rosettes above and below, a N.W. variety), Theodulf. *Almost extremely fine.* 1

,, 130 Eadred, Two Line, Ingelgar (*reverse double struck*), and Eadgar, Two Line, Freothric. *Both about very fine.* 2

,, 131 Aethelred II (3), First Hand, London (*pierced*), and Long Cross (2), London and York. *All fine.* 3

,, 132* —— **Intermediate Small Cross** (Crux mule (Hild, Cb)), Winchester, Toca. *About very fine and an extremely rare obverse type* (*see B.N.J. XXVIII, pp.* 75-87). 1

,, 133 Canute (3), all York, Quatrefoil (2), Outhgrim, *very fine,* and Bretetcol, *some piercings through corrosion, fine,* Helmet, Withrin, *extremely fine.* 3

,, 134 —— Small Cross (4), all York, Farthein, *reverse double-struck, fine,* Grimulf, Hildulf, *both very fine,* Ucede, *cracked, fine.* 4

,, 135 Harold, Jewel Cross, York, Arncitel. *Slight pitting, about very fine.* 1

,, 136* —— —— —— Witherine. *Very fine.* 1

,, 137 Edward Confessor (2), both York, Expanding Cross, Leofnoth, and Helmet, Arncel. *Both about very fine.* 2

,, 138 —— Sovereign (2), both York, Arngrim (with annulets) and Thorr (without annulets). *Both very fine.* 2

Lot			
139*	Harold II, Lewes, Oswold. *Obverse a little double-struck, very fine.* 1	W'drawn	
140	William I, Bonnet, York, Arcetel. *Very fine.* 1	,,	
141	—— Two Stars, Canterbury, Aelfred. *Very fine.* 1	,,	
142	—— Paxs, Dover, Lifwine; Henry VI, Calais ½-Groat; 11th Century Deniers (2) of Melle and Limoges (*cracked*). *All fine.* 4	,,	
143*	Wessex, Alfred, Portrait Penny with *rev.* Londonia monogram. *Extremely fine and rare.* 1	350	0 0
	∴ *From the Drabble* (838) *Collection.*		
144*	Eadwig, Two Line, Heriger. *Very fine.* 1	105	0 0
145	Canute, Helmet, London, Edric, *very fine;* Edward Confessor, Facing, Hastings, Theodred (K.139), *extremely fine.* 2	60	0 0
146*	Harold II, York, Sweartcol. *Almost extremely fine.* 1	100	0 0
147*	William I, Type I, Hastings, Thiodred (K.148). *Extremely fine and rare.* 1	210	0 0
148	—— Type VIII, Hastings, Dunic (K.160). *Almost extremely fine.* 1	80	0 0
	∴ *From the Youde Collection.*		
149	Stephen, Type I, Thetford, ODE ON TETFORT (Carson 4). *Very fine and rare.* 1	85	0 0
150*	Stephen, Penny, Type VII ("Awbridge") of Gloucester, RAVLF ON GLOVEC. *Very fine and very rare, obverse die* 193 (*moneyer Willem, re-attributed*), *reverse die unrecorded, cf. BMC* 192 (*see B.N.J. XXVIII, p.* 549). 1	320	0 0
151	Henry II, 'Tealby' Pennies (3), bust A (2), one Jordan (York), bust D, Reinier (Norwich). *All fair and weakly struck.* 3	26	0 0
152	—— 'Tealby' Pennies (5), mostly bust C, including Bury St. Edmunds, Carlisle (*fine*), and London. *Some fair.* 5	42	0 0

			Lot		
52	0	0	153	—— 'Tealby' Pennies (6), busts E or F, including Canterbury, Ipswich and Newcastle. *Mostly fine for these badly struck pieces.*	6
90	0	0	154	Vikings, York, Penny, cross pattée with three pellets in angles, Ebraice Civitas legend, *rev.* cross crosslet, Siefredus Rex legend broken by groups of pellets. *Almost extremely fine.*	1
100	0	0	155	—— —— Penny, cross pattée with pellet in two angles, Mirabilia Fecit legend (blundered), *rev.* DNS DS O REX in two lines. *Very fine.*	1
160	0	0	156	Wessex, Aethelwulf, Penny of Phase II, bust right, *rev.* cross crosslet, LIABA MONETA. *Very fine and rare.*	1
110	0	0	157	—— Alfred, Penny, Two Line, Bernred. *Very fine.*	1
70	0	0	158	—— Eadward the Elder, Penny, Two Line, Aethered. *Very fine.*	1
				∴ *From the Lockett* (3662) *Collection.*	
100	0	0	159	Aethelstan, Penny, Two Line, Wealdhelm. *Extremely fine.*	1
				∴ *From the Lockett Collection.*	
110	0	0	160	Eadmund, Penny, Two Line (N.W. with rosettes above and below), Thormode. *Extremely fine.*	1
				∴ *From the Lockett* (3696) *Collection.*	
55	0	0	161	Edred, Penny, Two Line, Theodmaer. *Very fine.*	1
100	0	0	162	Edgar, Pennies (2), Two Line, Wulfstan (an Oxford moneyer) and Circumscription, Herolf. *Both very fine.*	2
				∴ *First from the Lockett* (614) *Collection.*	
105	0	0	163	Aethelred II, London Pennies (3), First Hand (Lofric), Second Hand (Eadwi) and Last Small Cross (Aedsi). *All very fine.*	3
260	0	0	164	—— Penny, Benediction, Canterbury (Eadwold). *Very fine and very rare.*	1
				∴ *From the Lockett* (3731) *Collection.*	
50	0	0	165	—— Pennies (2), both Long Cross, Gloucester (Wihtsige) and Wilton (Saewine). *Both very fine.*	2

Lot			
166	—— Penny, Oxford, Crux, Aethelwine; Edward Confessor, Penny, Oxford, Hammer Cross (Aelfwi). *Both very fine.*	2	50 0 0
167	Canute, Penny, Helmet, Shrewsbury (Leofstan). *Very fine.*	1	40 0 0
168	—— Penny, Small Cross, Hertford (Lifinc). *Obverse woolly, almost very fine, rare.*	1	60 0 0
	∴ *From the Bliss* (110) *Collection and Glendining sale* 17.7.57 (227)		
169	Harold I, Penny, Jewel Cross, London (Leofric). *Very fine.*	1	105 0 0
170	Edward Confessor, Penny, Pacx, London (Eadmund), cross to edge of coin. *Very fine.*	1	55 0 0
171	—— Pennies (2), both London, Trefoil-Quadrilateral (Linfinc) and Facing (Edwine). *Both very fine.*	2	60 0 0
172	—— Penny, Small Flan, Ipswich (Wulsie). *Very fine.*	1	50 0 0
	∴ *From the Lockett* (2808) *Collection.*		
173	—— Penny, Helmet, Thetford (Aeillsie). *Extremely fine.*	1	55 0 0
	∴ *From the Lockett* (2815) *Collection.*		
174	—— Penny, Sovereign, Winchester (Brihtmaer). *Almost extremely fine.*	1	50 0 0
175	—— Penny, Hammer Cross, Bedford (Godwine). *Almost extremely fine, rare.*	1	70 0 0
176	William II, Penny, Cross in Quatrefoil, Hertford, Thidric. *Very fine and extremely rare.*	1	180 0 0
	∴ *From Glendining sale,* 17.7.57 (240).		

180*	Æ GEORGE V, PENNY, 1933 (P.2279). *Extremely fine, toned and exceedingly rare.*	1	2,600 0 0
181	Æ Pennies, 1826, 1858, *both almost extremely fine, but latter with faulty metal;* 1864, crosslet 4, *about very fine, rare.*	3	40 0 0

			Lot		
48	0	0	182	Æ Pennies, 1887, 1897, 1899, 1901, 1951 (2). *Extremely fine.*	6
80	0	0	183	Æ Pennies, 1901, 1903, 1906, 1907, 1909, 1910, 1951. *Extremely fine.*	7
58	0	0	184	Æ Pennies, 1901, 1906, 1915, 1918, 1920, 1921, 1927, 1936, 1937, 1949, 1951. *Extremely fine.*	11
56	0	0	185	Æ Pennies, 1921, 1927, 1937, 1940, 1948, 1949, 1950, 1951, 1953, 1965. *Extremely fine.*	10

INTERVAL

Sale recommences at 1 p.m. precisely

40	0	0	186	Æ Sceat, early Anglo-Saxon, degraded standard type, as struck, billon Quarter-Stater, Channel Isles (broken).	2
22	0	0	187	Æ Eadgar I, Penny, Two Line, type A, Farna. *Fine.*	1
32	0	0	188	Æ Aethelred II, Pennies, CRVX type, Wallingford, LEOFPINE; Long Cross, London, LEOFNOÐ; Last Small Cross, London, PVLFRYD. *The first very fine, the others fine.*	3
100	0	0	189	Æ Edward the Confessor, Pennies, Expanding Cross, bust D, York, ERNGRIM; Pointed Helmet, Oxford, EDPINE; Wilton, ÆLFPINE; Sovereign/Eagles, Winchester, SPRACELINC. *Very fine, the last two weak in parts.*	4
54	0	0	190	Æ —— Pennies, Hammer Cross, Norwich, PVLFSI; Bust facing, York, OÐGRIM, SCULA; Pyramids, Oxford, PVLFPI. *Very fine, the last scarce but cracked, the first weakly struck.*	4
75	0	0	191	Æ Harold II, Penny, Lewes, OSPOLD (*ex H. A. Parsons*). *Very fine.*	1
5	0	0	192	Æ William I, Penny, Bonnet type, Wallingford, SP(EARTLI)NG, *rare* (see Plate VI/6, BMC). *A fragment.*	1
50	0	0	193	Æ —— Pennies "Two Stars", London, GODRIC, GODPINE. *Very fine or better, small weak spots.*	2

Lot

194 Æ —— Pennies, "Two Stars", Northampton, SEPINE, *as struck;* Wallingford, SPIRTLIC, *very fine, weak in parts.* 2 — 90 0 0

195 Æ —— Pennies, PAXS, London, GODRIC; Wallingford, /EGLPINE. *Very fine, the first weak in parts.* 2 — 42 0 0

196 Æ —— Pennies, BMC XV, London, PVLFPINE, *very fine;* Winchester, (+G)ODPINE, *a rare moneyer, but only fair.* 2 — 42 0 0

197 Æ Stephen, "Watford" Penny, York, Othbern. *Fine but edge weak.* 1 — 40 0 0

198 Æ Henry II, Penny, Tealby bust A, Norwich, GILEBERT. *Obverse from a damaged die, otherwise fine.* 1 — 13 0 0

199 Æ Edward IV, Groats, London , class 5c; Bristol, class 7 (2), one with TOW over TAW. *All fine.* 3 — 26 0 0

200 Æ —— Penny, Durham local dies, Rose, four extra pellets, v under CIVI (and by bust?) (not listed by North or Seaby). *Very fine but clipped.* 1 — 14 0 0

203 Æ Charles I, Rose Farthing, transitional 1D/2C, mullet/crescent (Peck 323; not in BMC). *Very fine but rough.* 1 — 18 0 0

204 Tin, William & Mary, Farthing, 1690, edge reads NVMMORVM* FAMVLVS* 1690 (*?) (Peck 577a). *Extremely rare, very fine.* 1 — 98 0 0

205 Æ Anne, Halfcrown, 1710, roses and plumes. *Fine.* 1 — 16 0 0

206 Æ Scotland, Alexander III, first coinage class 3a Penny of Berwick, ROBERT; John Baliol, Penny, four mullets of six points (*ex Weightman and Murdoch*). *Both good fine.* 2 — 20 0 0

207 Æ —— Robert III, heavy issue Groats, Edinburgh, first type (1), second type (2); Perth, second type. *All fine to very fine.* 4 — 46 0 0

208 Æ —— James IV, Billon Penny, second issue, type 4d. *Fine.* 1 — 7 0 0

209 Æ —— Charles I, Twelve-Shillings, Falconer's first issue; Forty-Shillings, 1691. *Fine to very fine.* 2 — 16 0 0

210 Æ Anglo-Gallic, Billon Mansois, Rouen mint (2), *one fair, the other fine;* Grand Blanc, Rouen mint, *fine.* 3 — 21 0 0

			Lot		
7	0	0	211	Æ Salzburg, Quarter-Thaler, klippe, 1687. *Very fine but plugged at corner.*	1
7	0	0	212	Æ Flintshire Bank token, Shilling (Davis 3/191), *very fine and rare;* five Æ tokens, *fair or fine, one scarce.*	6
8	0	0	213	Æ Scotland, Tokens, Lothian D&H 19, 118. *Both rare, the first a good very fine, the second fine.*	2
8	0	0	214	Æ Ireland, Tokens, Camac Kyan D&H 77, and Lumsden, Orr & Co. of Tralee (1839). *The first good and extremely rare, the second very fine but holed.*	2
110	0	0	215	Æ Edward I, Pennies, Berwick (3), Bristol (6), Robertus de Hadeleie (2), Bury St. Edmunds (6), Canterbury (15); Durham, King's dies (7), Durham, Bishop's dies (10), London 21), York, King's dies (11). *Mostly fine.*	81
85	0	0	216	Æ Edward II, Pennies, Bury St. Edmunds (5), Canterbury (17), Durham, Bishop's dies (2), London (15). *Mostly fine.*	39
48	0	0	217	Æ Edward I, Pennies, Berwick (3), Bristol (1), Bury St. Edmunds (1), Canterbury (1), London (14), Newcastle (1), York, King's dies (2). *Mostly fine.*	23
50	0	0	218	Æ Edward II, Pennies, Bury St. Edmunds (2), Canterbury (10), Durham, Bishop's dies (3), London (7). *Mostly fine.*	22
90	0	0	219	Æ Pennies, Burgred, type D, CENRED, *edge broken;* another, *broken and poor;* St. Edmund, Memorial coinage, *very fine;* Wessex, Aethelberht, large cross, *severely broken;* Eadgar, Br. 1, annulets between, Chester, Deorlaf, *edge chipped;* Æ Sceats (3).	8
110	0	0	220	Æ Alfred, Penny, small cross, Cuthberht (BMC XIV; Br. 6). *Very fine.*	1
75	0	0	221	Æ Pennies, Eadmund, small cross, moneyer's name in two lines, Aelfwald; Eadred, similar, Eadmund, *both about fine,* Viking Invaders, CVNNETTI, small cross, *very fine.*	3
75	0	0	222	Æ Aethelred II, Pennies, second hand type, London, Leofstan, *fine but edge chipped;* CRVX type, Canterbury, DVDA; London, Ealhstan; Cambridge, Eadric, *all about very fine, the last double-struck.*	4

Lot					
223	Æ —— Pennies, CRVX type, Southwark, Aelfric; Exeter, LVDA, long cross type, London, Godric, *all very fine;* York, Wengos; helmet type, Winchester, Wulfnoth.	5	82	0	0
224	Æ Cnut, Pennies, quatrefoil type, London, Aelfwine; helmet type, York, Asgod; London, Winstan; short cross type, London, Aelfwic. *Fine or better.*	4	100	0	0
225	Æ —— Pennies, short cross type, Winchester, Aelfsige, *only fine;* Exeter, Wulstan, *very fine;* Hertford, Leofric (BMC 240), *fine and rare.*	3	60	0	0
226	Æ Harold I, Penny, long cross and fleur-de-lis, London, Leofred. *Fine.*	1	60	0	0
227	Æ Edward the Confessor, Pennies, expanding cross type, York, Erngrim; hammer cross type, Chichester, Aelfwine; Winchester, Brihtmer; facing bust type, Hastings, Colswegen; London, Wulfgar; Wallingford, Brand, *all fine;* cut Halfpenny, short cross type; helmet type Penny and Sovereign type Penny, both illegible.	9	130	0	0
228	Æ William I, Pennies, Br. 1, profile left, Romney, Wulfmaer, *almost very fine;* Br.2, Bonnet type, York, Thorr, *fine but weakly struck in parts.*	2	70	0	0
229	Æ William I, Pennies, Br. 1, profile left, London, Eadwine; Br. 3, Canopy type, London, Ealdgar. *Fine.*	2	80	0	0
230	Æ —— Pennies, Br. 8, PAXS type, Bristol, Brihtword, Colblac; Canterbury, Wulbold; Sudbury, Wulfric. *Very fine.*	4	105	0	0
231	Æ —— Pennies, Br. 8, PAXS type, Bristol, Brihtword; London, Aelfred; Wallingford, Aegelwine. *Fine or better, the last rare.*	3	55	0	0
232	Æ Henry I, Penny, Br. XV, quadrilateral on cross fleury, London, Ordgar; Henry II, Penny, Tealby type. *Fine.*	2	50	0	0
233	Æ Stephen, Penny, Br. 1, Watford type. (?) Ipswich, reading AEDGA(R). *Very fine.*	1	45	0	0
234	Æ Henry II to Edward III, Pennies, short cross (16), long cross (14); Halfpennies (2), Farthings (2). *Fine and better.*	34	165	0	0

			Lot		
130	0	0	235	AR Richard II, Groat, type II; Halfpenny, intermediate style; Farthing. *Good to fine.*	3
130	0	0	236	AR Edward III, Groats (4), Half-Groats (3); Henry V, Groat, Half-Groat, Penny (2) and Halfpenny. *Mostly fine.*	12
110	0	0	237	AR Henry VI, Groats, London (4), Calais (4); Half-Groat (1), Penny (1), Halfpennies (3). *Fine and very fine.*	13
130	0	0	238	AR Edward IV, Groats, Bristol (3), London (5), York (1); Half-Groats, Canterbury (2), London (3). *Fine and very fine.*	14
105	0	0	239	AR Richard III, Groats, London, m.m. boar's head both sides, *fine;* m.m. halved sun and rose (2), *one good, the other chipped and pierced.*	3
70	0	0	240	AR Henry VII, facing bust Groats (5), Penny; profile issue, Groats (2), York Half-Groat. *Mostly fine or better.*	9
130	0	0	241	AR Henry VIII, first coinage, Groats (2), Half-Groat and London Halfpenny; second coinage, Groats, London (4), York (3, one with m.m. acorn); Half-Groats, Canterbury W-A, York L-E; Penny of Durham and Halfpenny of York E-L. *Fine and better.*	15
110	0	0	242	AR —— Third coinage, Testoon, m.m. pellet within annulet, *good portrait;* Groats (3); Postumous coinage, Groats (2), Pennies (2). *Fine.*	8
140	0	0	243	AR Edward VI, Halfcrowns, 1551, m.m. Y, *very fine but scratches in field;* m.m. tun, *fine;* second period, Shillings, m.m. bow, INIMICOS on obverse, *poor;* 1549, 1550; third period, Penny, York; "fine" issue, Shilling, *pierced and poor;* Sixpence, *fine;* Threepence, *pierced.*	9
100	0	0	244	AR Philip & Mary, Shillings, all with mark of value, undated, full titles *almost very fine but striking break;* 1554, full titles; 1555, English titles only; Sixpence, 1557; Groat, *all about fine.*	5
130	0	0	245	AR Elizabeth I, Crown, m.m. 1 (1601), sceptre points to G. *Fine.*	1
150	0	0	246	AR —— Crown and Halfcrown, m.m. 1, sceptres points to I. *The first good, second very fine.*	2

Lot					
247	Æ	—— Hammered 1/- (3), 6d. (3), 4d. (2), 3d. (4), 2d. (1), 1½d. (1), 1d. (3), ½d. (1). *Mostly fine, some better.*	18	105	0 0
248	Æ	—— Milled 1/-, m.m. star, decorated dress; 6d., 1561, 1562 m.m. star, *all fine,* 1571, m.m. castle (*poor but rare*); 3d., 1562; Half-Groat, *both about fine.*	6	75	0 0
249	Æ	James I, third coinage, Crown, m.m. trefoil, grass on ground, stop at end of reverse legend, shield pierces inner circle. *Fine.*	1	115	0 0
250	Æ	—— Halfcrowns, third coinage (2), 1/- (8), 6d. (2), 2d. (1), 1d. (1), ½d. (4). *Mostly fine, some better.*	18	125	0 0
251	Æ	Charles I, Crowns, Tower mint, m.m. harp, *fine;* Exeter mint, 1644, m.m. rose, date to left of mint mark, *about very fine.*	2	125	0 0
252	Æ	—— Tower mint, 2/6 (5), 1/- (4), 6d. (6), 2d. (2), 1d. (2), ½d. *Mostly fine, some better.*	20	125	0 0
253	Æ	—— Oxford mint, Half-Pound, 1642, *obv.* m.m. plume, Oxford plume behind King, *rev.* m.m. group of seven pellets, three Oxford plumes. *Fine.*	1	105	0 0
254	Æ	—— Briot's 6d. (2) and 1d. (1), Pattern Half-Groat; Exeter Groat, 1644; York Halfcrown and 3d.; Aberystwyth 3d. (2). *Mostly very fine.*	9	90	0 0
255	Æ	—— Oxford Crown, 1642, Shrewsbury obverse, *rev.* m.m. two pellets, three Oxford plumes. *Almost fine.*	1	75	0 0
256	Æ	—— Bristol Halfcrown, 1643, m.m. on *obv.* acorn (?), *rev.* B R, *very fine;* Oxford Groat, 1644, *fine.*	2	50	0 0
257	Æ	—— Newark besieged, Halfcrown, 1646, *fine;* Shilling, 1645, *almost very fine.*	2	70	0 0
258	Æ	—— Pontefract besieged, Shilling, lozenge shaped, 1648, without value. *Fine, scarce.*	1	60	0 0
259	Æ	—— —— Shilling, 1648, in name of Charles II, octagonal, *obv.* as preceding. *Fine, scarce.*	1	70	0 0
260	Æ	Commonwealth, Crown, 1656 (over 4). *Fine, reverse double-struck.*	1	85	0 0

			Lot			
135	0	0	261	Æ	—— Shillings, 1652, 1653; Sixpences, 1649, 1656; 2d., 1d. and ½d.; Charles II, hammered first issue, 2d.; third issue, 1/- (*poor*), 6d., 3d. (2). *Except where stated, fine or better.*	12
155	0	0	262	Æ	Cromwell, Crown, 1658, by Simon, slightly showing die flaw; Shilling, 1658. *Both about fine.*	2
85	0	0	263	Æ	Charles II, Crowns, 1662 rose, edge undated; 1663, 1672, 1676, 1682 (over 1). *All fine except the first.*	5
48	0	0	264	Æ	—— Crown, 1666, elephant below bust, reading RE·X (ESC 34). *Good and very rare.*	1
54	0	0	265	Æ	—— Crowns, 1666 plain, *almost fine;* 1673 (over 2) QUINTO, *fine;* 1680, third bust, *worn, all scarce.*	3
60	0	0	266	Æ	—— Halfcrown, 1678 TRICESIMO (ESC 480). *Fine and very rare.*	1
120	0	0	267	Æ	—— Halfcrowns, 1671, 1676, 1683; Shillings, 1663, 1668 second bust, 1672, 1676; Sixpence, 1683; smaller Æ (7) *Fine, some better.*	15
80	0	0	268	Æ	James II, Crowns, 1686, no stops on obverse, *only good,* 1687; Halfcrowns, 1686 SECUNDO, 1686 TERTIO (V over B) (ESC 497), *fine, the first and last rare.*	4
240	0	0	269	Æ	—— Crowns, 1687, 1688; Halfcrown, 1688; Shillings, 1685, 1686, 1687 (over 6); smaller Æ (3). *Mostly very fine.*	9
68	0	0	270	Æ	William & Mary, Crown, 1692 (2 over 2 inverted). *Fine, but cut on reverse rim.*	1
95	0	0	271	Æ	—— Crown, 1692, *poor;* Halfcrowns, 1689, 1692; Shilling and Sixpence, 1693, *fine or better.*	5
72	0	0	272	Æ	William III, Crown, 1700 DUODECIMO; Halfcrowns, 1697 NONO, 1698 DECIMO. *First two very fine.*	3
85	0	0	273	Æ	—— Shillings, 1697 N, first bust, 1700; Sixpences, 1696 y, 1697 Y, third bust, 1697 C, first bust, small crowns, 1698 plain, 1699 roses, 1700 plain. *Good to very fine, some rare.*	9
145	0	0	274	Æ	Anne, Crowns, 1707 E, 1708 E (8 over 7), 1713; Halfcrowns, 1708 plumes, 1712 *All fine but the second scratched.*	5

Lot					
275	Æ —— Crown, 1708 plumes; Halfcrowns, 1707 SEPTIMO, 1707 plain. *Almost very fine.*	3	115	0	0
276	Æ —— Shillings, 1703 VIGO, 1705 (*poor*), 1707 plumes, 1707 plain, 1708 plumes, 1708 plain, 1710, 1714 (*good*); Sixpence, 1705 plumes. *Except where stated, mostly very fine.*	9	140	0	0
277	Æ George I, Crown, 1716. *Almost very fine.*	1	85	0	0
278	Æ —— Crown, 1723. *Fine.*	1	75	0	0
279	Æ —— Crown, 1726. *Fine and rare, but punch mark in field on obverse.*	1	75	0	0
280	Æ —— Shillings, 1723 W.C.C., 1726 W.C.C. *Almost fine, both rare.*	2	45	0	0
281	Æ —— Halfcrowns, 1720 (over 17), 1723; Shillings, 1715, 1718, 1720, 1723 (2), 1724, 1725 no stops on obverse; Sixpences (2), Maundy (3). *Fine or very fine.*	14	260	0	0
282	Æ George II, Crowns, 1735, *good,* 1739, *fine,* 1741, *almost very fine.*	3	195	0	0
283	Æ —— Crown, 1750. *Almost extremely fine, scarce.*	1	170	0	0
284	Æ —— Halfcrowns, 1732, 1739, 1741 (2), 1746 LIMA; Shillings, 1731 r. and p., 1734, 1735, 1739, 1758; Sixpences (4), Maundy (2). *Mostly fine or better.*	16	135	0	0
285	Æ George III, Mexico Dollar, 1795, and Spanish Half-Dollar, 1791, with oval countermarks. *Very fine.*	2	80	0	0
286	Æ —— Proof Shilling, 1787, with edge plain. *About extremely fine.*	1	30	0	0
287	Æ —— Crowns, 1819 LIX, *very fine,* 1820 LX, *fine;* Halfcrowns, 1817, 1820; Shillings (2); Sixpences (3); Maundy (4); Bank Dollar, 1804, 3/- 1811, 1/6d. 1811; Irish, 6/- 1804 and 10d. 1813, *fine or very fine.*	18	130	0	0
288	Æ George IV, Crown 1821, 2/6d. (3), 1/- (6), 6d. (4); William IV, Halfcrowns, 1835, 1836, 1837; 1/- (3), smaller Æ (4). *Fine or better.*	24	210	0	0

			Lot		
75	0	0	289	Æ Victoria, Crowns, 1844, *fine*, 1845, *very fine*.	2
95	0	0	290	Æ —— Gothic Crown, 1847, inscribed edge. *Extremely fine*.	1
100	0	0	291	Æ —— Proof Halfcrown, 1839, WW in relief, one plain and one ornate fillet, plain edge (ESC 670). *Brilliant and toned*.	1
100	0	0	292	Æ —— Double-Florins, 1887, 1888, 1889; Halfcrowns, 1887 Y.H., 1893, 1894; Florins, 1849, 1879, 1887, 1897, 1901. *Very fine or better*.	11
100	0	0	293	Æ —— Crown to Sixpences (2), 1887; Crowns, 1887, 1889, 1890, 1891, 1893, 1900; 1/- (6), smaller (4). *Several very fine*.	23
165	0	0	294	Æ Edward VII, matt proof, Halfcrown and Florin, 1902, *extremely fine;* ordinary issue, Crown, 1902, *fine;* Florins, 1904, 1907, 1909, 1910; smaller Æ (4); George V, Crown, 1935; 2/-, 1916; 1/- and 6d., 1926. *Very fine or better*.	15
48	0	0	295	Æ George V, Crown, 1929. *Almost extremely fine*.	1
45	0	0	296	Æ —— Crown, 1930. *Almost extremely fine*.	1
65	0	0	297	Æ Scotland, Mary & Henry, Ryal, 1666, *fine;* Charles II, Merk, 1669; William & Mary, 40/-, 1691; William III, 20/-, 1695, *fine or better*.	4
120	0	0	298	Æ —— James VI, first coinage after Accession, 60/-, m.m. thistle; second coinage, 30/-, m.m. thistlehead, *both poor;* other hammered coins of Scotland (15), *several fine*.	17
160	0	0	299	Ireland, Elizabeth I, billon Shilling, first coinage; Gunmoney Sixpence, 1689, struck in silver; other hammered coins of Ireland (9), Æ (1). *Fine and better*.	12
60	0	0	300	Æ Brabant, Philip, Daaler, 1557, *almost very fine;* Anglo-Gallic Æ (7), including Edward, Black Prince, Hardi d'argent, Deniers (5), *mostly very fine*.	8
80	0	0	301	George V, 1927 specimen set, Æ Crown to 3d., in case. *Brilliant*.	6
65	0	0	302	George VI, 1937 specimen set, Æ Crown to Æ $\frac{1}{4}$d., in case of issue. *Brilliant*.	15

Lot					
303	—— 1950 set, 2/6d. to ¼d., in card case; Elizabeth II, 1953 Coronation set, Crown to ¼d., in case of issue. *Brilliant.*	19	75	0	0
304	Æ George V, 1927 proof set of silver coins, Crown to 3d., in card case of issue. *Brilliant and toned.*	6	110	0	0
305	Æ —— A similar set, in card case of issue. *Brilliant, partly toned.*	6	110	0	0
306	George VI, 1950 proof set, Æ Halfcrown to Æ ¼d., in card case of issue. *Brilliant and toned.*	9	50	0	0
307	—— 1937 specimen set, Æ Crown to Æ ¼d., in case of issue. *Brilliant.*	15	65	0	0
308	—— A similar lot. *Brilliant, slight discolouration.*	15	60	0	0
309	—— A similar lot. *Brilliant, slight discolouration.*	15	60	0	0
310	—— A similar lot. *Brilliant, slight discolouration.*	15	65	0	0
311	—— 1937 specimen set, Æ Crown to Æ ¼d., *brilliant but some discolouration;* Elizabeth II, 1953 set of Coronation coins, Crown to ¼d. In cases of issue. *Latter brilliant.*	25	90	0	0
312	—— 1950 proof set, Æ Crown to Æ ¼d., in card case of issue; Elizabeth II, 1953 Coronation set, Crown to ¼d., in case of issue. *Brilliant.*	19	80	0	0
313	Elizabeth II, 1953 set of Coronation coins, Crown to ¼d., in case of issue, *brilliant;* ordinary issue set, similar, in hard plastic holder, *extremely fine.*	20	40	0	0
314	Æ William IV, Halfcrown and Shilling, 1836; 6d. 1835, 4d. 1836, *all about extremely fine;* 3d. 1834, 1½d. 1835, *last two good, in unofficial case.*	6	75	0	0
315	Æ Victoria, 1887, Crown to 3d., in unofficial case. *The Double-Florin and Threepence are very fine, remainder extremely fine.*	7	40	0	0
316	George III, Pattern Crown, 1818, by Pistrucci, struck in white metal (ESC 242a). *Brilliant and unique.*	1	210	0	0

∴ *Ex Lingford Collection.*

			Lot		
44	0	0	317	ÆR —— Crown, 1819 LIX (ESC 215). *Brilliant, toned.*	1
85	0	0	318	ÆR George II, Proof Halfcrown, 1746. *Practically mint state, toned.*	1
90	0	0	319	ÆR Louis XV, Half-Ecu, 1729, countermarked on obverse with BALLINDALLOCH COTTON WORKS around a woolsack. *Very fine, very rare.*	1
50	0	0	320	ÆR Mexico Dollar, 1799, countermarked on obverse PAYABLE AT LANARK MILLS around 5/-. *Fine and rare.*	1
105	0	0	321	ÆR Mexico Dollar, 1799, countermarked on obverse CATRINE COTTON WORKS NO. 687, around 4/9. *Very fine, rare.*	1
50	0	0	322	ÆR Mexico Dollar, 1821, countermarked on obverse J. MCK. & SON GREENOCK around 4/6. *Fine and rare.*	1
28	0	0	323	Æ Barbados, Proof Penny, 1788, with obverse die of 1792 (Prid. 20). *Extremely fine.*	1
44	0	0	324	Crowns (10), Charles II (2), William III (2), Anne (1), George III (1), George IV (2), Victoria (2), *mostly fair;* Bank of England Dollar, 1804, *fine.*	11
32	0	0	325	—— Victoria, Jubilee head (14). *Mostly fine.*	14
32	0	0	326	—— Edward VII, 1902 (2). *Very fine and fine.*	2
50	0	0	327	—— (16), 1935 (5), 1937 (3), 1953 (2), 1960 (3, *one polished*), 1965 (3). *Very fine or better.*	16
65	0	0	328	Double-Florins (5), 1887 (2), 1 and I, 1888, 1889, 1890. *Very fine or extremely fine.*	5
80	0	0	329	Halfcrowns (4), 1708 plumes, 1710, 1712, 1713 roses and plumes. *First and last very fine, others fine.*	4
85	0	0	330	—— (50), from Charles II to Victoria. *Six are very fine, others mostly fair.*	50
65	0	0	331	—— Edward VII (24), including 1903 and 1904. *Fair or fine.*	24
40	0	0	332	—— George V (11), 1913, 1915 (3), 1916 (3), 1917 (2), 1918 (2). *Very fine or better.*	11

Lot			
333	—— —— (6), 1920, 1923, 1926 (Mod. eff.), 1928, 1932, 1935. *Very fine or extremely fine.*	6	70 0 0
334	—— —— (56), various. *Fair or fine.*	56	24 0 0
335	—— George VI (44), all dates except 1938 and 1941. *Mostly extremely fine.*	44	50 0 0
336	—— Elizabeth II (23), various. *Mostly extremely fine.*	23	24 0 0
337	Florins, Victoria (54), various. *Only a few fine.*	54	46 0 0
338	—— Edward VII (22), including 1903 and 1904, *both very fine, others fair or fine.*	22	85 0 0
339	—— George V (10), 1915, 1916 (2), 1918 (3), 1922, 1923 (2), 1924. *Very fine or extremely fine.*	10	36 0 0
340	—— —— (30), various. *Mostly fine.*	30	12 0 0
341	—— George VI (35), various. *Mostly extremely fine.*	35	36 0 0
342	—— Elizabeth II (26), various. *All extremely fine.*	26	16 0 0
343	Shillings (18) from Charles II to George III (1787). *Mostly fine.*	18	46 0 0
344	—— George I, 1723, w.c.c. below bust. *Very fine, rare.*	1	75 0 0
345	—— (12), 1816, 1820, 1851 (*rare*), 1873, 1879, 1883; Jubilee head (4) and old head (2). *Very fine or extremely fine.*	12	75 0 0
346	—— (29), George III to Victoria. *Mostly fine.*	29	32 0 0
347	—— Edward VII (12), including 1903 and 1904, *both fine, others fine or very fine.*	12	28 0 0
348	—— George V (20). *Five early dates about extremely fine, others mostly fine.*	20	22 0 0
349	—— George VI (44). *Mostly extremely fine.*	44	26 0 0
350	—— Elizabeth II (67). *All extremely fine.*	67	20 0 0

			Lot		
38	0	0	351	Sixpences (33), Charles II to William IV (22), *only a few fine,* and Victoria (11), *all very fine.*	33
30	0	0	352	—— (25), Edward VII (11), *mostly fine,* and George V (14), *mostly very fine.*	25
24	0	0	353	—— (58), George VI (41) and Elizabeth II (17). *All extremely fine.*	58
145	0	0	354	Maundy sets (6), 1828, *very fine;* 1887, 1902, 1905, 1906, 1940, *all extremely fine* (*three in cases*), and miscellaneous Maundies, etc. (29), *fine or better.*	53
50	0	0	355	Pennies (3) of Aethelred II, Long Cross, London, *fine;* Canute, Quatrefoil, Southwark, and Edward the Confessor, Facing, London, *both very fine.*	3
50	0	0	356	Edward the Confessor, Pyramids, Shrewsbury, Godwine. *Extremely fine.*	1
62	0	0	357	Elizabeth I, Pattern Groat, *rev.* monogram, *cast, plugged, about very fine and rare;* Commonwealth, Half-Groat, Penny and Halfpenny, *all fine;* miscellaneous hammered coins (28), *some fine.*	32
32	0	0	358	Scotland, James VI, Ryal, 1571, with countermark, *about fine;* Groats (2) of Robert II and James V, and a Penny of Alexander III, *all fine.*	4
95	0	0	359	Charles II, Pattern Farthing, 1665, *fine;* miscellaneous coins and medals in silver (26) and base metal (12), *mostly very fine;* forgeries (4).	43
60	0	0	360	Canada sets (2), 1937, 1953; Crowns (4) of Australia 1937, New Zealand 1949, Rhodesia 1953, and Straits Settlements 1897; other Colonial issues (8, four in silver). *Mostly extremely fine.*	24
38	0	0	361	Ireland, 'Farmyard' set, 1928. *Brilliant proofs.*	8
100	0	0	362	Æ Edward VI, Crowns, 1552 (altered from 1) (A-13), *good;* 1553 (altered from 2), *rev.* large lettering and without inner circle (A-18), *fine and rare.*	2
250	0	0	363	Æ Elizabeth I, Crown, m.m. 1 (1601), sceptre points to I of REGINA. *A full coin without edge flaw, very fine, toned.*	1

364 Æ —— Crown, m.m. 1 (1601), sceptre points to G of REGINA. *Usual edge flaw and portrait weakly struck, otherwise almost extremely fine.* 1 — 240 0 0

365 Æ Charles I, Crown, m.m. lis (1625) (H.1a). *Almost very fine.* 1 — 110 0 0

366 Æ —— Crown, m.m. crown, plume over shield, no stop after REGNO (H.3b). *Fine.* 1 — 65 0 0

367 Æ —— Crown, m.m. star, group of four pellets each side of reverse m.m. (H.3a). *The obverse somewhat scratched, otherwise fine, very rare.* 1 — 180 0 0

∴ *Ex Lingford Collection.*

368 Æ —— Oxford mint, Crown, 1643, *obv.* m.m. plume, Oxford plume behind King, *rev.* m.m. group of six pellets, three Oxford plumes. *Fine and toned.* 1 — 200 0 0

369 Æ —— Exeter mint, Crown, 1645, *obv.* m.m. castle, *rev.* m.m. Ex, edge irregular, *nearly fine;* Truro mint, Crown, m.m. rose, *large striking flaws, otherwise very fine.* 2 — 82 0 0

370 Æ Electrotype copy of Rawlin's Oxford Crown. *Very fine.* 1 — 12 0 0

371 Æ Charles II, Crown, 1666, elephant below bust, reading RE.X (ESC 34). *Obverse worn, reverse fine, very rare.* 1 — 22 0 0

372 Æ —— Crowns, 1666, plain, 1676 (ESC 32, 51). *Fine, the first scarce.* 2 — 40 0 0

373 Æ Crowns, 1662 rose, edge undated, 1669 (*poor but rare*), 1679, 1687, 1696, 1707 E. *The first fine.* 6 — 24 0 0

374 Æ Crowns, 1662 rose, edge undated, 1687, 1696, 1819 LIX, 1820 LX, 1821, 1822. *The last four fine.* 7 — 40 0 0

375 Æ Crowns, 1818 LVIII, 1818 LIX, 1819 LIX, 1820 LX, 1821, 1844 VIII, 1888, 1889, 1891, 1892. *Mostly fine, some better.* 10 — 72 0 0

376 Æ Crowns, 1819 LIX, 1820 LX. *Extremely fine.* 2 — 66 0 0

377 Æ George III, Crown, 1819 LIX, without stops on edge. *About fine, very rare.* 1 — 18 0 0

			Lot		
110	0	0	378	℞ Crowns, 1819 LIX, 1821, 1887, 1889, 1897 LXI. *All about extremely fine.*	5
280	0	0	379	℞ George IV, Proof Crown, 1826, as issued in the sets (ESC 257). *Some hairline scratches, brilliant.*	1
75	0	0	380	℞ Victoria, Gothic Crown, 1847, inscribed edge. *Very fine.*	1
62	0	0	381	℞ —— Gothic Crown, 1847, inscribed edge. *Fine.*	1
75	0	0	382	℞ —— Gothic Crown, 1847, inscribed edge, *fine but cleaned;* Edward VIII, Crown, 1902, *very fine.*	2
38	0	0	383	℞ —— Crowns, 1887, 1888, 1896 LX, 1897 LXI (*cleaned*), 1900 LXIV. *About very fine.*	5
50	0	0	384	℞ —— Crowns, 1887, 1889, 1897 LXI; Edward VII, Crown, 1902. *Very fine or better.*	4
75	0	0	385	℞ —— Crowns, 1893 LVII (3), 1895 LVIII (*gilt*), 1896 LIX (3), 1896 LX, 1898 LXI (5). *Mostly fine.*	13
80	0	0	386	℞ George V, Crowns, 1927, 1931, *very fine,* 1932, *fine.*	3
55	0	0	387	℞ Crowns, 1902, 1935, 1937, *all about very fine,* 1951 (4), 1960; Florin, 1921, *all extremely fine;* other ℞ (12), *about fine.*	21
30	0	0	388	℞ Coronation medals (13), ℔Æ (1); Edward VII, ℞ Memorial medal. *Some very fine.*	15
50	0	0	389	℞ Maundy sets, 1888, 1893, 1897, 1902, 1906, in unofficial cases. *Extremely fine or better.*	20
55	0	0	390	℞ —— 1893, 1897, 1899, 1908, 1946, in unofficial cases. *Extremely fine or better.*	20
50	0	0	391	℞ —— 1893, 1897, 1900, 1902, 1906, in unofficial cases. *Extremely fine or better.*	20
70	0	0	392	℞ —— 1893, 1908, 1923 (in plastic holder), 1945, 1946, except where stated in unofficial cases. *Extremely fine or better.*	20
34	0	0	393	℞ Henry II, Pennies, Tealby type, Thetford, WAT, *good;* York, (?) GRIFFIN; Bury St. Edmunds, WILLELM, *almost very fine, rare.*	3

Lot					
394	Æ Shillings, Charles I, m.m. upright anchor, obverse reads CAROLVVS, *about fine;* Anne, 1708, third bust r, r. and p., *fine;* George I, 1721 r. and p., *good;* Victoria, 1840, *poor;* Sixpences, 1680; William III, 1696 N, first bust, late harp and small crowns, *last two good, all rare.*	6	26	0	0
395	Æ James II, Crown, 1688 (ESC 80). *Very fine.*	1	60	0	0
396	Æ Anne, Crown, 1707 E, SEXTO (ESC 103). *Almost very fine.*	1	58	0	0
397	Æ George V, Proof Crown, 1935, with raised inscription on edge (ESC 378). *Brilliant, scarce.*	1	85	0	0
398	Æ Charles II, Pattern Halfpenny, undated, *rev.* Britannia seated left (P.404). *Extremely fine, scarce.*	1	26	0	0
399	Æ George II, Crown, 1735. *Almost very fine.*	1	95	0	0
400	Æ Edward VIII, unofficial Pattern, 1936, *rev.* stylised St. George and Dragon. *Brilliant.*	1	55	0	0
401	Æ —— A similar Pattern. *Brilliant.*	1	52	0	0
402	Æ Charles II, Crown, 1676. *Very fine.*	1	52	0	0
403	Æ Victoria, Crown, 1844. *Extremely fine.*	1	100	0	0
404	Æ —— Crowns, 1845 VIII, 1890. *Very fine.*	2	32	0	0
405	Æ George V, Crown, 1931. *About extremely fine.*	1	50	0	0
406	Æ —— Crown, 1933. *About extremely fine.*	1	52	0	0
407	Æ Crowns, 1668, 1889, *only good,* 1937 (4), *extremely fine;* hammered Æ (4).	10	36	0	0
408	Æ William III, Halfcrown, 1698, *spotted metal, extremely fine;* Anne, Crown, 1707 plain, after Union, *fine;* George I, Crown, 1716, *about fine, numeral scratched in field on obverse.*	3	135	0	0
409	Æ Bank Token, 3/-, 1815, *almost extremely fine;* Halfcrowns, Charles I (8), 1736, 1818; miscellaneous hammered Æ (14), *several fine.*	25	100	0	0

			Lot		
10	0	0	410	Æ William III, Halfcrown, 1698 UNDECIMO, without bar to A of GRA. *Good, very rare.*	1
48	0	0	411	Æ Victoria, Crown to 3d., 1888, in unofficial case, *very fine or better;* Crown, 1889, *extremely fine.*	8
42	0	0	412	Æ George III, Pattern Farthing, 1806 (P.1386), *very fine, very rare;* Æ Lima Dollar, 1794, countermarked with head of George III in oval, *good.*	2
62	0	0	413	Æ Crowns, 1935, 1953 (2); Halfcrowns, 1723, 1735, 1816, 1836; Shillings 1723; Elizabeth II, currency 2/6d. to ¼d., in plastic holder. *Mostly very fine, some better.*	17
40	0	0	414	Æ Crowns, 1933, *very fine,* 1937, 1951, *extremely fine or better.*	3
80	0	0	415	Æ Crowns, Victoria, 1847 Gothic, inscribed edge, *almost very fine,* 1887, *very fine.*	2
32	0	0	416	Æ George III, Cartwheel Twopence, 1797; Pennies, 1901, 1937 (2), 1947, 1948. *Extremely fine.*	6
46	0	0	417	Æ Sixpences, 1757, 1746 LIMA, 1900, 1901 (2), 1911 proof; Threepences, 1887, 1965 proof. *All extremely fine, the proofs brilliant.*	8
58	0	0	418	Æ Shillings, 1826, 1864, 1887 (3), 1937 E and 1937 S, both proofs, 1950 S proof. *Extremely fine or better.*	8
20	0	0	419	Æ Victoria, Double-Florin, 1887, Roman I; Florins, 1887 (2). *Extremely fine.*	3
55	0	0	420	Æ Halfcrowns, 1676 (*striking flaw by nose*), 1930 (*rare*), *both fine;* 1887, 1889, 1893, 1901, 1933, 1936; New Zealand, Halfcrowns, 1951 2), Florin, 1951, *extremely fine.*	11
90	0	0	421	Æ English hammered (10), milled (26); U.S.A., 50-Cents, 1837. *Mostly very fine.*	37
36	0	0	422	Æ Crowns, 1900 (*worn*), 1935, 1953 (3), 1960; Double-Florins, 1887, 1889; Halfcrowns, 1902, 1906, 1907, 1909 to 1916, 1923, 1925, 1931, 1939, 1942. *Good to very fine.*	24
24	0	0	423	Æ Halfcrowns, 1898, 1899, 1902, all dates 1906 to 1916, 1923 to 1927, 1931, 1936, 1938, 1939, 1942, 1944, 1946, 1950. *Good to very fine.*	27

Lot					
424	Ar Halfcrowns (2), Florins (12), Shillings (50), Sixpences (36), smaller Ar (21), Bank 1/6d.; U.S.A., Ar (4). *Good to very fine.*	132	14	0	0
425	Æ Pennies, 1884, 1889, 1894, 1898, 1909, 1910, 1912, 1912 H, 1950 (3), 1953 (4); Third-Farthing. *Mostly very fine.*	16	52	0	0
426	Ar Shillings (58), 1937–1966 complete. *Many uncirculated.*	58	20	0	0
427	Ar Shillings, 1930 (4), *fine;* 1959 Scottish (27), 1961 Scottish (5), *all very fine or better;* Æ Pennies, 1950 (21), *mostly very fine.*	57	82	0	0
428	A similar lot.	57	80	0	0
429	Æ Pennies, 1951 (13). *Very fine or better.*	13	85	0	0
430	Æ Pennies, 1918 KN (5), 1919 H (15), 1919 KN (6). *Mostly fine, scarce.*	26	16	0	0
431	A similar lot.	26	18	0	0
432	Ar Sixpences, 1952 (23); Æ Threepences, 1946 (10), 1949 (3); Pennies, 1918 KN (3), 1919 H (7), 1919 KN (5). *Mostly fine, scarce.*	51	30	0	0
433	Æ Farthings, six sets, complete 1937 to 1956, in Whitman folders. *Extremely fine or better.*	120	40	0	0
434	Æ Farthings, 1937 (11), 1938 (19), 1939 (14), 1940 (19), 1941 (21), 1942 (19), 1943 (3), 1944 (20), 1945 (14), 1946 (14), 1947 (19), 1948 (22), 1949 (8), 1950 (17), 1951 (1), 1952 (18), 1955 (7), 1956 (12). *Extremely fine or better.*	258	65	0	0
435	Currency set, 1953, 2/6d. to ¼d., in plastic holder; coins of the world (117), including two ancient and a few silver.	126	28	0	0
436	Ar English Crowns (13), 4/- (2), 2/6d. (8); Coronation medals, large size, 1897, 1902 (*gilt*); foreign silver coins of dollar size (15). *Mostly fine, some better.*	40	60	0	0
437	Coins of the world in Ar, Æ and Ni (355), in self-made box. *Mostly fine, some better.*	355	22	0	0

			Lot		
44	0	0	438	Ar Halfcrowns, 1902, 1903, 1907 (5), 1910, *about fine;* other Ar, 2/- (9), 1/- (8), smaller (9), *several fine.*	34
12	0	0	439	Æ Elizabeth II, Halfpennies, 1967 (600). *Practically mint.*	600
95	0	0	440	Coins of the world in Æ, a few Ni (315). *Fine and very fine.*	315
32	0	0	441	Ar Crowns, 1889, 1891, 1893, 1900, *all about fine,* 1965, *extremely fine;* Double-Florins, 1887, *fine,* 1889, *has been mounted.*	7
70	0	0	442	Ar Halfcrowns, 1905 (*rare*), 1920, 1922, 1923, 1925, 1927. *Mostly good.*	6
38	0	0	443	Æ Penny, 1869, *worn but rare;* Halfpenny, 1806, *very fine;* miscellaneous Ar (5), Æ and Ni (3), contained in Whitman folder; Shillings, 1930 (41), *mostly about fine.*	51
210	0	0	444	Fifteen glazed frames, each containing year set of Elizabeth II currency issues, 1953 to 1967; each containing two coins of every denomination issued, showing obverse and reverse, except the shillings, where each year (except 1967) contains one obverse and one Scottish and one English reverse. *Mostly about extremely fine, some better.*	220
16	0	0	445	Halfcrowns, 1902, 1906 to 1951, 1953 to 1967. *Early issues good to fine, remainder mostly very fine.*	61
28	0	0	446	Halfcrowns from 1906 (223). *Early issues only good, late issues very fine or better.*	223
26	0	0	447	Halfcrowns (120), Florins (194), from George V. *Early issues mostly fine, late issues mostly very fine.*	314
30	0	0	448	Halfcrowns, 1911 to 1967 complete (63); Florins, 1911 to 1967, complete except for 1927 (60); Shillings, 1902 to 1966 complete (105). In Whitman folders. *Early issues good to fine, late issues very fine or better.*	228
22	0	0	449	Halfcrowns, 1911 to 1967 complete except for 1912 (60); Florins, 1911 to 1967 complete except for 1927 (60); Sixpences, 1902 to 1967 complete (86); Ar Threepences from 1838 but incomplete and many duplicates (132). In Whitman folders. *Early issues mostly good; late issues fine or better.*	338

Lot					
450	Florins, 1902, 1908, 1911 to 1926, 1928 to 1933, 1935 to 1951, 1953 to 1967 (56); Shillings (147); Sixpences (60); Ar 3d. (39); Æ 3d., complete 1937 to 1967 (30). *Good to very fine.*	276	15	0	0
451	Shillings (105) from 1902, many duplicates; Sixpences (162); currency type sets, 1954 to 1962. *Several very fine.*	LOT	19	0	0
452	Æ Pennies, 1860 to 1967 (106), including 1864 crosslet, 1869, 1951; Halfpennies, 1902 to 1966 (58); Farthings, 1902 to 1956 (55). *Early issues worn, later issues fine to very fine; in album.*	219	34	0	0
453	Æ Threepences, 1937 to 1967 (30); Pennies, 1860 to 1962 (109); Halfpennies, 1860 to 1959 (112); Farthings, 1860 to 1956 (106), in Whitman folders. *Early issues worn, later issues fine to very fine.*	357	32	0	0
454	Æ Threepences, two sets 1937 to 1967 (60); Pennies, 1860 to 1962 (109), also 1860 to 1929 (85); Farthings, 1902 to 1956 (61), also two sets 1937 to 1956 (48), in folders. *Early issues worn, later issues fine to very fine.*	363	30	0	0
455	Æ Pennies, mostly George V to Elizabeth II (672). *Mostly fine, some better.*	672	7	0	0
456	Threepences, Ar (171), Æ (122); Halfpennies (330); Farthings (98). *Mostly fine, some better.*	721	26	0	0
457	Canada, Proof sets, 1963, 1964, 1965 (2), 1967 (3), *mint state;* Ar Crowns, 1958 (2), 1961, 1963 (2), 1964 (4), 1965 (12), 1966 (5), 1967 (2), *extremely fine or better;* Canada and Provinces, Ar (9), Æ (25), in album.	103	46	0	0
458	U.S.A., Ar Dollars (8), smaller Ar (30), Æ and Ni (51), in album; coins of the world in Æ and Ni (303), some in album. *A few very fine.*	392	45	0	0
459	Malta, 1965 proof set of four coins in case, *brilliant;* Ar Shillings (27), Threepences (1,621), Æ Farthings (42), *some fine.*	1,694	55	0	0
460	George VI, Maundy set, 1948. *Brilliant.*	1	26	0	0
461	Ar Edward VIII, unofficial Pattern, 1936, for Bermuda, *rev.* ship in sail. *Brilliant.*	1	48	0	0

		Lot		
W'drawn		462	Æ Florins, 1912 (4), 1913 (4), 1914 (12), 1915 (5), 1916 (15), 1917 (7), 1918 (25), 1919 (12). *Mostly very fine.*	84
20	0 0	463	Montagu's Copper, Tin and Bronze Coinage and Patterns for Coins, 1885, green and gilt cloth.	1
28	0 0	464	Boyne, W.: Silver Token Coinage, 19th Century, 1866; Waters, A. W.: Notes, Eighteenth Century Tokens, County of Middlesex, 1906, *rare, only 200 copies.*	2
55	0 0	465	Mahogany cabinet, figured and cross-banded, 4ft. high, 1ft. 11in. wide, 1ft. 4in. deep, fitted 54 numbered trays and one drawer, each tray pierced to hold 45 coins of various sizes, double panel doors.	1

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